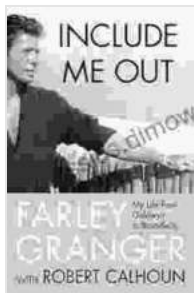


My Life From Goldwyn to Broadway

A Memoir by Ruth Selwyn

Ruth Selwyn was a trailblazing woman who made her mark in both Hollywood and Broadway. Her memoir, *My Life From Goldwyn to Broadway*, is a fascinating account of her life and career.



Include Me Out: My Life from Goldwyn to Broadway

by Farley Granger

★★★★☆ 4.3 out of 5

Language : English
File size : 539 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 272 pages



Selwyn was born in New York City in 1887. She began her career as an actress in silent films. In 1913, she married producer Edgar Selwyn. Together, they founded Selwyn & Company, one of the most successful production companies in Hollywood.

Selwyn produced some of the most iconic films of the silent era, including *The Prisoner of Zenda* (1913), *The Three Musketeers* (1916), and *Anna Karenina* (1919). She also discovered and mentored some of the biggest stars of the day, including Rudolph Valentino and Clara Bow.

In the 1930s, Selwyn turned her attention to Broadway. She produced a string of hit shows, including *Dinner at Eight* (1932), *The Late Christopher Bean* (1933), and *The Philadelphia Story* (1939).

Selwyn was a brilliant producer with a keen eye for talent. She was also a savvy businesswoman who knew how to get things done. Her memoir is a valuable resource for anyone interested in the history of Hollywood and Broadway.

From Goldwyn to Broadway: The Life and Career of Ruth Selwyn

Ruth Selwyn was born in New York City in 1887. She was the daughter of a wealthy businessman and a socialite. Selwyn was educated at private schools and finishing schools. She made her debut into society in 1905.

In 1911, Selwyn met Edgar Selwyn, a young producer. They married in 1913. The couple moved to Hollywood in 1915. Selwyn began her career as an actress in silent films. She appeared in a number of films, including *The Prisoner of Zenda* (1913) and *The Three Musketeers* (1916).

In 1919, Selwyn and her husband founded Selwyn & Company. The company produced some of the most iconic films of the silent era, including *Anna Karenina* (1919), *The Sheik* (1921), and *The Merry Widow* (1925).

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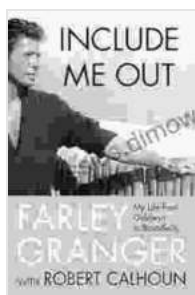
pioneer in both Hollywood and Broadway. Her memoir, *My Life From Goldwyn to Broadway*, is a valuable resource for anyone interested in the history of the entertainment industry.

The Legacy of Ruth Selwyn

Ruth Selwyn was a trailblazing woman who made a significant contribution to the entertainment industry. She was a successful producer in both Hollywood and Broadway. She also discovered and mentored some of the biggest stars of the day.

Selwyn's legacy continues to this day. She is remembered as a pioneer in the entertainment industry. Her work has inspired and influenced generations of filmmakers and producers.

My Life From Goldwyn to Broadway is a fascinating account of Selwyn's life and career. The book is a valuable resource for anyone interested in the history of the entertainment industry. It is also an inspiring story of a woman who overcame adversity to achieve her dreams.



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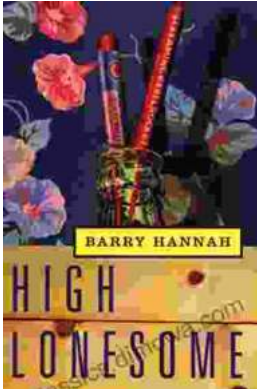
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