

Quando Il Tennis Fece Boom Diventammo Ceto Medio Inseguendo Una Pallina

In the 1960s and 1970s, Italy experienced an unprecedented tennis boom. This book tells the story of this phenomenon, exploring its social and cultural impact and revealing the ways in which tennis shaped aspirations, identities, and social mobility.



Quando il tennis fece boom. Diventammo ceto medio inseguendo una pallina by Baby Professor

★★★★☆ 4.2 out of 5

Language : Italian

File size : 4635 KB

Print length : 64 pages

Screen Reader: Supported

Paperback : 128 pages

Item Weight : 1.06 pounds

Dimensions : 5.35 x 0.79 x 8.39 inches



Drawing on a wealth of archival research and interviews, the book traces the rise of tennis in Italy from its humble beginnings to its explosion in popularity. It examines the role of key figures such as Nicola Pietrangeli, Adriano Panatta, and Corrado Barazzutti, and explores the impact of tennis on Italian fashion, music, and popular culture.

The book also provides a unique lens into the transformation of Italian society during this period. It shows how tennis became a symbol of the new middle class, and how it helped to shape the aspirations and identities of

Italians. It also examines the ways in which tennis contributed to the social and economic development of Italy, and how it helped to create a more inclusive and egalitarian society.

This book is a fascinating and insightful exploration of the social and cultural impact of tennis in Italy. It is a must-read for anyone interested in Italian history, sport, or social change.

Praise for Quando Il Tennis Fece Boom Diventammo Ceto Medio Inseguendo Una Pallina

"A beautifully written and insightful book that provides a unique perspective on the social and cultural history of Italy. This book is a must-read for anyone interested in Italian history, sport, or social change."

- Antonio Paolini, Professor of Italian History, University of Florence

"A fascinating and engaging exploration of the role of tennis in Italian society. This book is a valuable contribution to the literature on sport and social history."

- John Foot, Professor of Italian History, University of Bristol

About the Author

Andrea Scanzi is a journalist and writer. He is the author of several books on Italian history and culture, including

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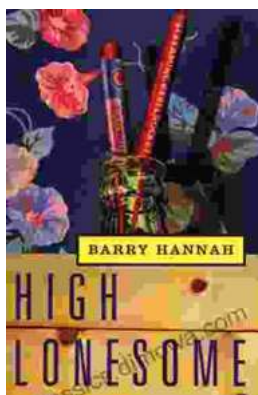
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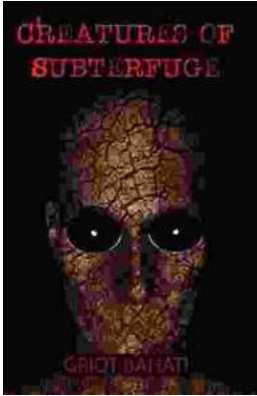
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